

Jonathan Larson Grants of the American Theatre Wing

2011 GRANT APPLICATION

All applications must include book, music, and lyrics from one or more works of musical theatre. Individuals may apply for support of their work in all three disciplines. Regular collaborators are encouraged to apply as a team and submit one application.



AMERICAN THEATRE WING
Founder of the Tony Awards®

APPLICANT (to serve as Primary Contact for the application):

First Name (Mr. /Ms.) _____ Last Name _____

E-Mail _____ Phone _____

Mailing address (valid for at least the next 6 months):

Applicant is applying as (check all that apply):

composer lyricist bookwriter

Street _____ Apt. _____

City _____ State _____ ZIP _____

Materials will be coded for blind review, please provide the last 4 digits of a Social Security Number _____

CO-APPLICANT (if applicable):

First Name (Mr. /Ms.) _____ Last Name _____

E-Mail _____ Phone _____

Mailing address (valid for at least the next 6 months):

Applicant is applying as (check all that apply):

composer lyricist bookwriter

Street _____ Apt. _____

City _____ State _____ ZIP _____

CO-APPLICANT (if applicable):

First Name (Mr. /Ms.) _____ Last Name _____

E-Mail _____ Phone _____

Mailing address (valid for at least the next 6 months):

Applicant is applying as (check all that apply):

composer lyricist bookwriter

Street _____ Apt. _____

City _____ State _____ ZIP _____

ALL APPLICANTS

I affirm that the material submitted in this application is my/our own original, creative work and that I/we hold all rights therein, and, where applicable, have license to adapt any underlying work.

Applicant Signature

Date

Co-Applicant Signature

Date

Co-Applicant Signature

Date



Artistic Statement Form

Please describe your achievements and goals for your career as a creative artist or collaborative team. Limit responses to this page only. One form per application.

Empty response area for the artistic statement.

List of Submitted Samples of Work

CD: Please also include a separate track listing (noting only titles and Social Security digits), lyric sheets, and brief descriptions of the dramatic context for each selection.

Track 1: Song Title: _____
 Show Title: _____
 Music By: _____ Length: min sec
 Lyrics By: _____

Track 2: Song Title: _____
 Show Title: _____
 Music By: _____ Length: min sec
 Lyrics By: _____

Track 3: Song Title: _____
 Show Title: _____
 Music By: _____ Length: min sec
 Lyrics By: _____

Track 4: Song Title: _____
 Show Title: _____
 Music By: _____ Length: min sec
 Lyrics By: _____

Track 5: Song Title: _____
 Show Title: _____
 Music By: _____ Length: min sec
 Lyrics By: _____

Track 6: Song Title: _____
 Show Title: _____
 Music By: _____ Length: min sec
 Lyrics By: _____

Book: One act of a musical book, with a one-page synopsis, corresponding to some of the submitted song selections.

Title of Show: _____ Book by: _____

Application and supporting materials must be postmarked by September 1st, 2010.
 The American Theatre Wing, Jonathan Larson Grants
 570 Seventh Ave. Suite 501 New York, New York 10018

<p align="center">APPLICATION CHECKLIST FOR ALL APPLICANTS (Please review carefully)</p> <p align="center">SEND THREE (3) IDENTICAL COPIES OF THE FOLLOWING: Completed Application Form, Completed Artistic Statement Form, Creative Curriculum Vitae, Samples of Work</p> <p align="center">SEND ONE (1) COPY OF THE FOLLOWING: Proof of Rights for Adaptation (if necessary) and Letters of Support/Recommendation (optional)</p>
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